

PiXL Independence

English Literature – Student Booklet

KS5

AQA Style, A Handmaid's Tale

Contents:

- I. Context Quiz – 20 credits in total
- II. Multiple Choice Questions – 10 credits per set
- III. Linguistic and Structural Device Quiz – 10 credits per line
- IV. Short Answer Questions – 10 credits per question
- V. Wider Reading – 50 credits for each summary completed and 10 for each question
- VI. Critical Theory – 150 credits for each completed task
- VII. Academic Research – 50 credits for every 30-point summary
- VIII. Exam Style Questions – 100 credits plus 20 bonus credits for marking your own essay

I. Context Quiz

Answer the questions that explore the context of the play. You will need to draw on your contextual knowledge and wider reading to support you in completing this.

20 credits for completing this quiz.

1. Atwood wrote *The Handmaid's Tale* whilst living in West Berlin during the early 1980s. How may this setting have influenced her novel?
2. Gilead is a totalitarian state. What does the term totalitarian mean?
3. *The Handmaid's Tale* was written in response to the political, social and environmental concerns of the late twentieth century's capitalist North American culture. Can you name any of these concerns?
4. What does the term Capitalist mean?
5. How are the legalisation of abortion and widespread access to contraception key contextual influences of *The Handmaid's Tale*?
6. What are the 'traditional values' that Gilead returns to and where have these values stemmed from?
7. Why has Atwood chosen to set the novel in Cambridge, Massachusetts, the home of Harvard University?
8. How are our current environmental concerns relevant to the text?
9. The Epigraph makes reference to Genesis. What biblical references are made in the novel?
10. The Epigraph also quote Jonathan Swift's *A Modest Proposal*. What is this document and how does it link to the text?

II. Multiple Choice Questions

Answer these questions. Each set of questions is based on several chapters in the novel. You could choose to do a set each session or alternatively you could answer multiple quizzes at a time.

10 credits for each set of questions answered.

Chapters 1-3

1. The Red Centre is situated in what was previously:
 - a. A High School
 - b. A shopping centre
 - c. A University
 - d. An airport

2. The women controlling The Red Centre are called:
 - a. Eyes
 - b. Angels
 - c. Shredders
 - d. Aunts

3. The women are not allowed to speak and take twice daily walks under armed guard in the:
 - a. Gardens
 - b. Former football field
 - c. Prison yard
 - d. Park

4. Chapter 2 moves to the present tense where we find the speaker in a stripped back bedroom. The features of the room have been removed:
 - a. For her safety
 - b. As a punishment
 - c. So she does not have any luxuries in life
 - d. Because she will not remain there too long

5. The Women are categorised into the following groups:

- a. Leaders, servants, whores
- b. Thinkers, workers, concubines
- c. Upper class, middle class and working class
- d. Wives, Marthas, Handmaids

6. In place of money the following is used as currency:

- a. Handwritten notes
- b. Credit cards
- c. Tokens with pictures
- d. Items to trade

7. The Commander's Wife makes:

- a. Food for orphans
- b. Scarves for the Angels on the front lines
- c. Art work to sell in exchange for food
- d. Clothes for those in greater need than her

8. The speaker recognises the Commander's wife as:

- a. A TV chef
- b. A gameshow host
- c. A news reporter
- d. The soprano from a religious TV programme

Chapters 4-6

1. What is Nick's role?
 - a. A Guardian
 - b. A Carer
 - c. A Butler
 - d. A personal assistant

2. The Handmaids have to shop:
 - a. With a Guardian
 - b. With a Commander's Wife
 - c. With another Handmaid
 - d. With a Martha

3. The society where the novel is set is called:
 - a. The United States of America
 - b. The Republic of Gilead
 - c. Canada
 - d. The United Kingdom

4. Why are there no lettered signs for the shops?
 - a. Pictures make things simpler
 - b. Reading is banned in Gilead as it was seen as too much of a temptation
 - c. The pictures make the shopping street look more appealing
 - d. Shops were not allowed to advertise in Gilead

5. Which Handmaid does Offred recognise from The Red Centre in Chapter 5:
 - a. Moira
 - b. June
 - c. Michelle
 - d. Janine

6. In Chapter 5 Offred and Ofglen are approached by a group of:

- a. Tourists
- b. Children
- c. Men
- d. Women

7. On their way home Offred and Ofglen pass what used to be

- a. Hospital
- b. School
- c. Church
- d. Library

8. What is the purpose of the Wall?

- a. To write message of hope
- b. To post names of criminals
- c. To keep intruders out
- d. To hang the bodies of executed criminals as an example to others

Chapters 7-9

1. Offred remembers Moira from her previous life as her:
 - a. Co-worker
 - b. Sister
 - c. College friend
 - d. Childhood friend

2. What was Offred told about her daughter's whereabouts?
 - a. She had been killed
 - b. She had been taken away because Offred was an unfit mother
 - c. She had run away
 - d. They did not know where she was

3. What is 'Gender Treachery'?
 - a. Killing other people from your gender
 - b. Not being a good example of what is expected from your gender
 - c. Sharing information about other people from your gender group
 - d. Being homosexual

4. What are the Econowives?
 - a. Wives of the poorer men without the status of Commander
 - b. Wives who have been disgraced
 - c. Wives who do not have servants
 - d. Wives who like a simpler way of living

5. What does Offred find in her room in Chapter 9?
 - a. A handwritten note
 - b. A carved message from a previous occupant of the room
 - c. A weapon
 - d. A new dress

Chapters 10-12

1. Offred remembers songs by which artist?
 - a. Prince
 - b. Madonna
 - c. Elvis
 - d. The Beatles

2. What are the Handmaids allowed to wear in the warmer months?
 - a. Swimwear
 - b. Clothes of their own choosing
 - c. A lighter version of their red dresses
 - d. Summer clothes

3. The cushion in Offred's room is embroidered with the word:
 - a. Peace
 - b. Faith
 - c. Hope
 - d. Joy

4. In Chapter 11 the doctor secretly offers to do what for Offred?
 - a. Help her escape
 - b. Give her a book
 - c. Give her some luxury items
 - d. Impregnate her

5. What phrase does Offred remember Aunt Lydia saying in Chapter 12?
 - a. Blessed are the meek
 - b. Thou shalt not steal
 - c. Blessed are the courageous
 - d. You should stand up for what you believe in

6. What does Offred steal from her dinner plate?

- a. A pack of salt
- b. A slice of bread
- c. A pack of butter
- d. A carton of juice

Chapters 13-15

1. What does Offred think the paintings of women in Harems represent in Chapter 13?
 - a. Women united
 - b. Bored women
 - c. Eroticism
 - d. Women being assaulted

2. What happened to Janine at the age of 14?
 - a. She was kidnapped
 - b. She was mugged
 - c. She was gang raped
 - d. She was beaten up

3. How does Offred see her body in Chapter 13?
 - a. As nothing but a uterus
 - b. As something sexual
 - c. As something that can give her pleasure
 - d. As a method of transportation

4. What does Offred have to take part in during Chapter 14?
 - a. The party
 - b. The ritual
 - c. The meeting
 - d. The Ceremony

5. How does Serena Joy react to the Commander's reading in Chapter 15?
 - a. She comments on how appropriate it is
 - b. She enjoys it
 - c. She cries
 - d. She laughs

6. Which story from Genesis does the Commander read?

- a. Cain and Abel
- b. Moses
- c. Jacob
- d. Rachael and Leah

Chapters 16-21

1. What does Offred use the butter for?
 - a. To eat
 - b. To moisturise her skin
 - c. To lubricate the window jamb
 - d. To put down so Cora slips on it

2. Who does Offred meet downstairs in Chapter 17?
 - a. Rita
 - b. Serena Joy
 - c. Nick
 - d. The Commander

3. What does the Commander ask Offred to do?
 - a. Meet him in his study the next evening
 - b. Have sex with him in secret
 - c. Act as a spy
 - d. To do some extra shopping

4. What is a Birthmobile?
 - a. An ambulance to take expectant mothers to the hospital
 - b. A car that carries doctors to deliver babies
 - c. The place where mothers give birth
 - d. A method of transport for Handmaids to a birth

5. What does Aunt Lydia call women who did not want to have children?
 - a. Selfish
 - b. Jezebels
 - c. Ungrateful
 - d. Stupid

6. What will happen to Janine after she has given birth to the baby?

- a. She will be sent to the Colonies
- b. She will remain with the family as a nurse
- c. She will be given another posting
- d. She can retire

Chapters 22-25

1. How did Moira escape from The Red Centre?
 - a. Breaking out of a window
 - b. Sneaking away in a delivery van
 - c. Stealing an Aunt's clothes and pass
 - d. Bribing an Eye

2. Who does Offred say holds all the power in the household?
 - a. Serena Joy
 - b. The Commander
 - c. Her
 - d. The Marthas

3. What game do Offred and the Commander play in his study?
 - a. Risk
 - b. Uno
 - c. Poker
 - d. Scrabble

4. What does Offred imagine doing to the Commander in Chapter 23?
 - a. Having sex with him
 - b. Killing him
 - c. Telling others about his breaking the rules
 - d. Reporting him to Serena Joy

5. Where does Offred fall asleep after her meeting with the Commander?
 - a. In his study
 - b. In her bed
 - c. In his bed
 - d. In her closet

6. How does Offred know if the Commander wants to see her?

- a. Nick gives a signal
- b. He asks her
- c. The Marthas tell her
- d. He writes Offred a note

Chapters 26-28

1. What might happen to Offred if Serena Joy discovers her relationship with the Commander?
 - a. She'd be transferred to another posting
 - b. She'd be killed
 - c. She'd be sent to the Colonies
 - d. She'd have to go back to the Red Centre

2. What was Aunt Lydia's vision for the Handmaids?
 - a. They wouldn't have to be Handmaids forever
 - b. They would become like daughters to the Wives
 - c. They'd have lots of children
 - d. They could marry their own Commander

3. Why is Loaves and Fishes rarely open?
 - a. Fish is too expensive
 - b. The fish has been poisoned
 - c. No-one likes fish
 - d. The seas are so polluted fish are becoming extinct

4. What is Soul Scrolls?
 - a. A place for printing prayers
 - b. A place for reading prayers
 - c. A type of church
 - d. A place where the Handmaids could hide

5. What happened to the President of the United States?
 - a. He was overthrown
 - b. He was shot
 - c. He went into hiding
 - d. He is now in charge of Gilead

6. What happened to women at the start of the regime?

- a. They lost their jobs
- b. They were kidnapped
- c. They were attacked
- d. They were rounded up

Chapters 29-32

1. What happened to the Commander's previous Handmaid?
 - a. She ran away
 - b. She hanged herself
 - c. She had an Unbaby
 - d. She was sent to the Colonies

2. Why did Offred and Luke not pack anything when they tried to escape?
 - a. They did not want to arouse suspicion
 - b. They could not carry it
 - c. They had to sell it
 - d. Their possessions were taken from them

3. What happened to the Jewish people in Gilead?
 - a. They were all killed
 - b. They had to flee
 - c. They were offered the option of converting or immigrating to Israel
 - d. They were sent to the Colonies

4. What is the secret password used by the subversives in Gilead?
 - a. Help
 - b. Mayday
 - c. SOS
 - d. America

5. What does the Commander say about Gilead?
 - a. It is a great place
 - b. It has changed the world
 - c. We thought we could do better
 - d. It is falling apart

Chapters 33-36

1. What happened to Janine's baby?
 - a. It was a 'shredder'
 - b. It was healthy
 - c. It died
 - d. It was sent away

2. What is a Prayvaganza?
 - a. A group praying session
 - b. Weddings of the Wives daughters
 - c. A Church ceremony
 - d. A celebration of religion

3. What did Aunt Lydia say was the real goal of Gilead?
 - a. Raising the birth rate
 - b. Returning to traditional values
 - c. Creating camaraderie between women
 - d. Regaining control

4. What does the Commander give Offred in Chapter 36?
 - a. A book
 - b. An escape plan
 - c. A dress and some makeup
 - d. Some food

5. What does Offred imagine Moira saying to her at the end of Chapter 36?
 - a. She was brave
 - b. She was stupid for going along with it
 - c. She should try to escape
 - d. She should kill the Commander

Chapters 37-40

1. What is the name of the club the Commander takes Offred to?
 - a. Nightclub
 - b. The Hilton
 - c. Jezebels
 - d. The Brothel

2. Who does Offred meet at the club?
 - a. Aunt Lydia
 - b. Moira
 - c. Luke
 - d. Serena Joy

3. What does Offred discover about her mother?
 - a. She is dead
 - b. She is missing
 - c. She was sent to the Colonies
 - d. She is working in Jezebels

4. What happens between Luke and Offred in Chapter 40?
 - a. It is unclear as Offred tells two versions of the story
 - b. They have a romantic sexual encounter
 - c. They fall in love
 - d. They hide in his room until Serena Joy comes to get Offred

Chapters 41-44

1. What does Offred tell Nick in Chapter 41?
 - a. She loves him
 - b. She is running away
 - c. She thinks she is pregnant
 - d. About her relationship with the Commander

2. What does Ofglen ask Offred to do?
 - a. Steal from Serena Joy
 - b. Break into the Commander's study to get information
 - c. Report the Commander
 - d. Run away

3. What is a 'Salvaging'?
 - a. A place where people are saved
 - b. A place where people can confess their sins
 - c. A mass execution
 - d. A rescue plan

4. What is a Particution?
 - a. An execution by a group of Handmaids
 - b. A pardon from a crime
 - c. A prayer
 - d. A plan of escape

5. What happens to Ofglen?
 - a. She escapes
 - b. She is caught and punished
 - c. She commits suicide
 - d. She disappears and is replaced by another Handmaid

Chapters 45-46 & Historical Notes on *The Handmaid's Tale*

1. How does Serena Joy react when she finds out about Offred and the Commander?
 - a. She reports Offred
 - b. She sends Offred to the Colonies
 - c. She calls her a slut
 - d. She kills Offred

2. Who comes for Offred at the end of Chapter 46?
 - a. The Angels
 - b. Men in a black Eyes van
 - c. Moira
 - d. Luke

3. How has Offred recorded her story?
 - a. Written in a diary
 - b. Written on notecards
 - c. In a letter
 - d. On cassette tape recorder

III. Linguistic and Structural Devices Quiz

You will get 10 credits per line.

Device	Examples from the text	Effect
Satire		
First Person Narrative voice		
Flashbacks		
Foreshadowing		
Use of sections within chapters		
L'écriture féminine		
Colour symbolism		
Natural imagery		
Neologisms		
Allusions to other works of literature and the bible		

IV. Short Answer Questions

Answer the questions with short responses from the text.

10 credits for each question answered correctly.

1. Where is the setting of The Red Centre? Why is this significant?
2. Why are the women under armed guard whilst in The Red Centre?
3. What is the purpose of The Red Centre?
4. What is the role of the Aunts?
5. How do the women imagine using the guards to escape The Red Centre?
6. Why do you think the women are not allowed to speak in The Red Centre?
7. What does the women's secret exchange of names at the end of Chapter 1 show the reader?
8. The women are categorised into groups called Wives, Marthas and Handmaids. What is the significance of these names?
9. What does the absence of real names suggest? How does this restrict the women?
10. At this stage in the novel what roles to the different categories of women seem to take on?

11. For what reason may the women seem to have a forced dress code?
12. What is the significance of the colours the women wear?
13. What might the speaker's isolation from the other women, revealed in Chapter 2, suggest about the position of the Handmaids in society?
14. What do you think the absence of money may suggest?
15. The man of the household is named the Commander. What is the significance of this title?
16. What significance does the Commander's Wife's garden have in the early stages of the novel?
17. The Commander's Wife knits scarves for the 'Angels on the front lines' in Chapter 3. What does the term 'front lines' allude to?
18. The speaker wonders if the scarves will even reach the intended recipients. What does this suggest about her opinion of the Commander's Wife?
19. How is the term Angels used ironically in the novel?
20. What is the significance of the Commander's Wife's past?
21. What is the significance of the term Guardian?

22. What is the purpose of the Guardians?
23. Why does the speaker suspect Nick is an Eye?
24. Why do you think the women have to shop in pairs?
25. What do their greetings remind you of? Why is this significant?
26. How are the women's re-classified names created? What does this suggest about their position in society?
27. Why was the Martha shot at the checkpoint in Chapter 4? What does this suggest about the stability of the society?
28. Why does Offred taunt the Guardians in a sexual manner at the checkpoint?
29. In Chapter 5 we learn that the society the speaker lives in is called 'Gilead'. What is the significance of this name?
30. What does Offred remember about the pre-Gilead days and the treatment of women in Chapter 5? How has society changed?
31. What does the phrase 'you were given freedom to and now you are given freedom from' mean?
32. Why is reading banned in Gilead? Does this link to any other dystopian texts or historical events?

33. Why are the other Handmaids jealous of Janine?
34. What does Offred's flashback about her past suggest? Why has she remembered such insignificant details?
35. What does the inclusion of tourists in Chapter 5 suggest about the rest of the world?
36. Why does Offred refuse to have her picture taken?
37. How does Offred feel about the women in the tourist group? What does this suggest?
38. Why does Offred say she is happy?
39. What does this quote from Chapter 6 suggest: 'This may not seem ordinary to you now, but after a time it will. It will become ordinary'?
40. What is the significance of the church Offred and Ofglen pass in Chapter 6?
41. Atwood alludes that Offred and Ofglen are walking through the campus of what was Harvard University. Why has the University closed? Why is this setting significant?
42. Who are the so called 'criminals' being hung on the Wall?
43. What is the significance of this quote from Chapter 7: 'I would like to believe this is a story I'm telling. I need to believe it. I must believe it'?

44. What is the purpose of the 'Night' sections?
45. What is the significance of Offred's flashback about her mother in Chapter 7?
46. What does Offred believe happened to her?
47. Why is writing forbidden in Gilead?
48. Why is it significant that a Priest has been hung from the wall in Chapter 8?
49. What does it appear the Republic of Gilead is doing in labelling so many people as criminals? Can you link this to another dystopian text or historical event?
50. What does the term 'Unbaby' mean?
51. Why do the Econowives dislike the Handmaids?
52. What is ironic about Serena Joy's view on the sanctity of the home mentioned in Chapter 8?
53. Why is Offred confused about the Commander's presence outside her room at the end of Chapter 8?
54. What is the significance of the message '*Nolite te bastardes carborundorum*' that Offred finds in her room in Chapter 9?

55. Why is there an absence of music in Gilead?
56. What does Offred remember about how women were treated in the past in Chapter 10?
57. What is the significance of the word 'faith' embroidered on Offred's cushion?
58. Why are the Handmaids not allowed to see the doctors' faces during their check-ups?
59. What is unusual about Offred's doctor's visits in Chapter 11? What does this show about the society?
60. What are 'Unwomen'?
61. Why is Offred shocked by her own body when she takes a bath in Chapter 12?
62. What does the quote 'blessed are the meek' mean?
63. Why is it easier for Offred to think her daughter dead?
64. Offred is tattooed -- can you link this to any other dystopian texts or historical events?
65. Why does Offred steal the butter?
66. Why did Offred and Moira have to hide their friendship at The Red Centre?

67. What is shocking about what the Aunts made the other Handmaids do to Janine in Chapter 13?
68. How does Offred feel about her body in Chapter 13?
69. What does Offred remember about her escape in Chapter 13?
70. What is the Ceremony?
71. What is the significance of the biblical passage the Commander reads in Chapter 15?
72. How and why was Moira tortured in Chapter 15?
73. Why does the sexual act in Chapter 16 have to involve the Commander's Wife?
74. Why does Serena Joy send Offred out of the room?
75. Why does Offred steal the daffodil?
76. How does Offred feel about Nick in Chapter 17?
77. When Offred thinks of Luke in Chapter 18 why does she have to create so many different scenarios?
78. What does Aunt Lydia say about the declining birth rate in Chapter 19?

79. Why are the other Handmaids made to watch the birth in Chapter 20?
80. How does Offred feel about her mother in Chapter 20?
81. What is ironic about what the Commander keeps in his study?
82. Why do you think Atwood makes reference to the Holocaust in Chapter 24?
83. How does Offred feel about her relationship with the Commander in Chapter 26?
84. Why does Offred think it seemed strange that women used to have jobs in Chapter 28?
85. What does Offred remember about the start of the regime?
86. What kind of impact did having no job have on Offred?
87. What does Serena Joy suggest to Offred in Chapter 31? What does this show about her state of mind?
88. What does the Commander say about marriage and love in Chapter 34?
89. How does Offred feel when she sees the image of her daughter in Chapter 35?
90. What is the purpose of Jezebels?

91. What happened to Moira after she left The Red Centre?
92. What does every story is by nature a reconstruction mean?
93. How has Atwood used the word 'Salvaging' ironically?
94. Why do they really stop sharing the crimes of those being executed at the Salvagings?
95. What does Ofglen reveal about the Guardian in the Particution?
96. How does Offred react to Ofglen's death?
97. What happens to Offred at the end of Chapter 46?
98. What is the purpose of The Historical Notes?
99. What has happened to Gilead?
100. What is significant about the way Offred has shared her story?
101. What does Pixeto state about the Republic of Gilead?
102. Who was the Commander?

103. What happens to Offred?

V. Wider Reading

Read and summarise the academic articles below into 10 key points.

You will earn 50 credits per task and a further 10 credits for each question answered linked to the article.

1. <https://www.bl.uk/20th-century-literature/articles/freedom-or-oppression-the-fear-of-dystopia>
 - What are the key features of the dystopian genre?
 - Using the text, find as many references to the dystopian genre as you can, analysing how they meet the criteria

2. <https://www.bl.uk/20th-century-literature/articles/nineteen-eighty-four-and-the-politics-of-dystopia>
 - Why do you think 1984 is considered to be the leading text in the dystopian genre?
 - Can you draw any parallels between 1984 and *The Handmaid's Tale*?
 - Research other dystopian texts written during the 1980s -- again, what parallels can you draw between them and *The Handmaid's Tale*?

3. <http://time.com/4008060/women-strike-equality-1970/>
 - What does the term 'Second Wave Feminism' mean?
 - Why did women in the US and UK feel that it was time to campaign for women's rights?
 - How has Atwood used the Second Wave Feminist movement as inspiration for *The Handmaid's Tale*?
 - Can you draw any parallels between the Second Wave Feminist Movement and the text?

4. <https://www.bl.uk/sisterhood/timeline>
 - Can you draw any comparisons between the events on the timeline and events that take place in the text?

VI. Critical Theory

Read the articles below, then answer the following questions.

You will receive 150 credits for each completed task.

<https://www.bl.uk/20th-century-literature/articles/feminist-literature-puncturing-the-spectacle>

http://scholarworks.sjsu.edu/cgi/viewcontent.cgi?article=4501&context=etd_theses

<https://literariness.wordpress.com/2016/05/14/ecriture-feminine/#>

- What are the key features of feminist literature?
- Which aspects of *The Handmaid's Tale* could be considered feminist?
- There is much argument about whether *The Handmaid's Tale* should be considered feminist or anti-feminist. Using the article and reference to the text answer the following question. '*The Handmaid's Tale* is a feminist novel. How far do you agree?'

VII. Academic Research

Choose a website/article to read and create a 10-point summary. Once you have created your summary you should then make notes on how the information can be linked to *The Handmaid's Tale* or any other critical theories you have learnt about.

50 credits for each completed task and 30 credits for each set of notes.

1. <https://journals.lib.unb.ca/index.php/scl/article/view/12383/13254>
2. <https://www.nytimes.com/2017/03/10/books/review/margaret-atwood-handmaids-tale-age-of-trump.html>
3. <https://newrepublic.com/article/141674/handmaids-tale-hulu-warning-conservative-women>
4. <https://www.vanityfair.com/hollywood/2017/04/handmaids-tale-hulu-costumes-margaret-atwood>
5. <http://www.newyorker.com/magazine/2017/04/17/margaret-atwood-the-prophet-of-dystopia>
6. <http://blogs.bl.uk/digitisedmanuscripts/2016/09/utopias-and-banned-books.html>
7. <http://ew.com/books/2017/07/14/emma-watson-interviews-margaret-atwood-handmaids-tale/>

VIII. Exam Style Questions

100 credits for each completed essay. You can earn an additional 20 credits per essay if you choose to download the mark scheme from the AQA website -- awarding a mark and making a comment related to each AO

1. Explore how far Janine, Moira and Offred rebel against the oppression of Gilead. How does this further your understanding of the struggle for identity in modern literature? Remember to comment on Atwood's use of form, language, structure and context in your answer.
2. '*The Handmaid's Tale* is a typical example of the dystopian fiction genre.' How far do you agree with this statement? Remember to comment on Atwood's use of form, language, structure and context in your answer.
3. Explore how Atwood uses symbolism and language to explore women's positions in Gilead and how does this add to your understanding of women's struggle for identity in Gilead?
4. How do Moira, Serena Joy and Offred represent three types of different women in the society and how do these female characters add to your understanding of the struggle for identity in the novel? Remember to comment on Atwood's use of form, language, structure and context in your answer.
5. 'Place is an important feature of the novel *The Handmaid's Tale*'. Explore Atwood's use of setting in the novel and consider how this creates or removes a sense of identity. Remember to comment on Atwood's use of form, language, structure and context in your answer.

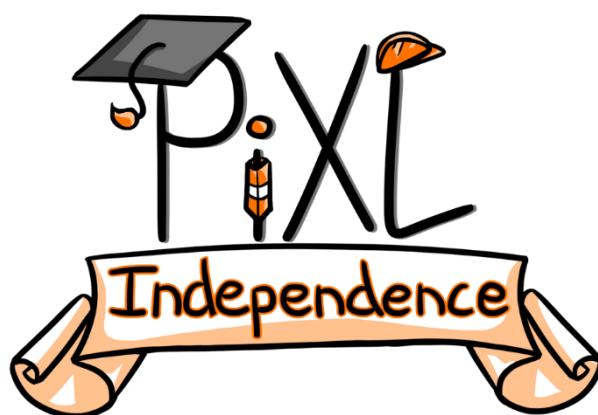
6. 'Men face as much restriction as women in the society of Gilead'. How far do you agree with this statement? Remember to comment on Atwood's use of form, language, structure and context in your answer.

7. 'The use of first person narrative voice restricts the reader's understanding of the true intentions of the society of Gilead'. How far do you agree with this view? Remember to comment on Atwood's use of form, language, structure and context in your answer.

8. 'In our current age of fear the traditional values and safe society of Gilead should be welcomed.' How far do you agree with this view? Remember to comment on Atwood's use of form, language, structure and context in your answer.

9. Why is Janine a key role within the novel? Explore Atwood's presentation of the character, ensuring you consider language, form, structure and context in your answer.

10. Why is Nick a key role within the novel? Explore Atwood's presentation of the character, ensuring you consider language, form, structure and context in your answer.



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