

PiXL Independence:

Drama - Student Booklet

KS5

Stockholm

Contents:

- I. Multiple Choice Questions – 20 credits
- II. Short Answer Questions – 20 credits per question
- III. Wider Reading – 50 credits each
- IV. Essay Style Questions – 100 credits each

I. Multiple Choice Questions

1. Stockholm is based upon what syndrome?

- a. OCD
- b. Tourettes
- c. Stockholm Syndrome
- d. Depression

2. What is Stockholm Syndrome?

- a. The intriguing bond between perceived victim and aggressor
- b. When two people are in a consenting relationship in Stockholm
- c. The bond between two people when they are having an affair
- d. When a victim hates their aggressor

3. Where are the three locations in the text?

- a. Bedroom
- b. Bathroom
- c. Kitchen
- d. Attic

4. In the play Todd is viewed as the...

- a. Hostage
- b. Captor
- c. By stander
- d. Witness

5. Kali is viewed in the play as the...

- a. Hostage
- b. Captor
- c. By stander
- d. Witness

6. What key themes are evident in the play?

- a. Love
- b. Betrayal
- c. Unconventional relationships
- d. Violence/domestic abuse

7. In scene Three who calls to the annoyance of Kali?

- a. Todd's brother
- b. Todd's mother
- c. Todd's dad
- d. Todd's sister

8. What furniture store is referred to and used as a 'language'?

- a. Habitat
- b. John Lewis
- c. Ikea
- d. Homebase

9. What style of theatre is this performance intended to be directed in?

- a. TIE
- b. Realism
- c. Physical Theatre
- d. Artaudian

10. What dramatic technique is written into the script to support the telling of the story?

- a. Direct address through stage directions
- b. Mime
- c. Thoughts aloud
- d. Facts throughout

11. Where are Kali and Todd moving to?

- a. America
- b. Japan
- c. Stockholm
- d. Germany

12. How does Kali feel about Todds mum?

- a. Likes her
- b. Hates her
- c. They get along
- d. Not bothered

13. Whose birthday is it?

- a. Kali
- b. Todd's mum
- c. Todd's
- d. Todd's dad

14. Why does Kali go up to the attic?

- a. To get His birthday present
- b. To get a memories box down
- c. To check Todd's phone
- d. To get the posh dinner set down

15. Whose name belongs to the unknown number that makes Kali angry?

- a. Sarah
- b. Louise
- c. Kate
- d. Leanne

16. When Todd asks Kali from downstairs what she is doing , what does she say?

- a. Cleaning
- b. Tidying
- c. Organising
- d. Reading

17. Who was Louise?

- a. Travel Agent
- b. Todd's mistress
- c. A friend
- d. Ikea worker

18. In Scene One what is the season?

- a. Winter
- b. Summer
- c. Autumn
- d. Spring

19. What does Todd enter carrying?

- a. Washing
- b. Shopping
- c. A baby
- d. Presents

20. How long have they lived in their current house?

- a. 3 years
- b. 1 year
- c. 2 years
- d. 5 years

II. Short Answer Context Questions

1. What was the inspiration for Bryony Lavery writing Stockholm?
2. What style of performance has Stockholm been written in?
3. What key themes are evident in the play?
4. Bryony Lavery has set her narrative in locations we can all relate too. Where are they?
5. What props are used in the kitchen to help communicate the 'normal' relationships that seems to be taking place?
6. What stage would you use for this play if you could choose. Give reasons for your choice.
7. What ways could you direct the phone calls using acting and production elements?
8. Bryony Lavery has written her stage directions in the what?

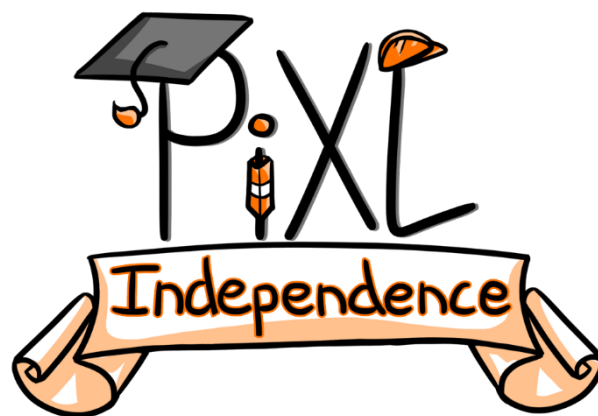
III. Wider Reading

Read these books/articles to deepen your understanding of Stockholm as a play and context as well as in relation to design ideas, acting roles and the playwright's intentions.

1. **Book: Graham, S. (2009) The Frantic Assembly Book of Devising Theatre/** Routledge. London / ISBN: 978-0415467605
2. **Website (Resource Pack):** http://www.franticassembly.co.uk/media/media/downloads/Stockholm_Resource_Pack.pdf
3. **Video from website:** <https://www.youtube.com/watch?v=OL8QVVS3D8>
4. **Web article:** <http://www.bbc.co.uk/news/magazine-22447726>
5. **Book: Psychological Abuse in Violent Domestic Relations: By K. Daniel O'Leary, PhD, Roland D. Maiuro, PhD/** Springer Publishing Company (Page 81: Assessing Stockholm Syndrome)
6. **Article:** <https://psychopathyawareness.wordpress.com/2011/03/15/when-you-love-your-abuser-stockholm-syndrome-and-trauma-bonds/>
7. **Website:** <https://www.franticassembly.co.uk>
8. **Book: Through the Body: A Practical Guide to Physical Theatre: By Dymphna Callery /** Routledge/ 2001
9. **Web review:** <https://www.theglobeandmail.com/arts/theatre-and-performance/stockholm-a-lively-voyage-into-relationship-hell/article4179341/>
10. **Educational Resource:** <https://d2wasljt46n4no.cloudfront.net/pdf/content-pages/community-pages/past-production-resources/Stockholm%20PRE-PROD%20Resources.pdf>

IV. Exam Style Questions

1. Contemporary theatre is always evolving, explain and justify, as a director how you could utilise technology into a performance of Stockholm.
2. Explain and justify, as a director, how you could stage Stockholm on a thrust stage, giving reasons for your answer.
3. In Scene 5, as a director, how would you stage your actor's movements to communicate the character's type of relationship.
4. In Scene Seven, as a director, how would you direct the phone calls from the family and friends to reveal information about the couple's relationships with others in the outside world.
5. As a costume designer how would you design Kali and Todd costume to communicate their characters.
6. As a director, explain and justify, the use of sounds, or music to add atmosphere to piece.
7. As a director, how would you communicate the sub-text of each character's feelings towards one another.
8. As a director, how would you create mood and atmosphere using lighting at key moments of the play.
9. Explain and justify as a director how you would use movement to convey an invasion of privacy when Kali is in the attic looking at Todds phone.
10. How would you direct the actors to convey their decision making and doubt within the performance?
11. What are the advantages and disadvantages of directing a piece which utilises a moving set?
12. Explain and justify how you would you stage using motifs and phrases the 'violent' moments within the text.



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