

# PiXL Independence:

## Drama - Student Booklet

### KS5

## Frankenstein

### Contents:

- I. Multiple Choice Questions – 20 credits
- II. Short Answer Questions – 20 credits per question
- III. Wider Reading – 50 credits each
- IV. Essay Style Questions – 100 credits each

## I. Multiple Choice Questions

### 1. Frankenstein is the ...

- a. creator
- b. ceature
- c. Old man who finds creature
- d. The son of the old man who finds creature.

### 2. In which century is the play set?

- a. 19<sup>th</sup>.
- b. 16<sup>th</sup>.
- c. 17<sup>th</sup>
- d. 18th.

### 3. What relation is Elizabeth to Victor?

- a. His daughter.
- b. His niece.
- c. His wife.
- d. His step-daughter.

### 4. Which two themes are evident in the play?

- a. Hero and Villains
- b. Witches
- c. Religion
- d. Comedy

### 5. Who takes the creature in?

- a. Elizabeth.
- b. Gretel.
- c. De Lacey
- d. Felix.

### 6. What is the location that Creature dreams of?

- a. Heaven
- b. The plains of Africa
- c. Mount Blanc
- d. The plains of Argentina

**7. What is that creature is asking Victor for in scene 24?**

- a. A female creature
- b. Acceptance
- c. To be loved
- d. Not to be abandoned

**8. What is the name of the boy that creature kills?**

- a. Jack
- b. Victor
- c. William
- d. Klaus

**9. Why does creature seek a female partner?**

- a. To be loved
- b. To be accepted
- c. To reproduce
- d. To kill

**10. What book does creature read and then recite to Victor when they meet?**

- a. Paradise Lost
- b. The Bible
- c. The Monk
- d. The Castle of Otranto

## II. Short Answer Context Questions

1. How is the theme Loneliness and solitude evident in the play – give examples of how these are shown by the two main characters?
2. What genre of literature was this originally written as?
3. What technical elements are used to portray the birth of the creature in Scene one of the text? Can you give descriptions of them?
4. Nick Dear describes in the text the setting of the various locations. Can you find any examples of this in the text and state the locations?
5. Frankenstein is often referred to as a tragic hero – what does this mean?
6. Why do people see Frankenstein as a tragic hero – give examples from the text.
7. The play is set in the 18<sup>th</sup> Century what garments would you need to consider as a costume designer?
8. What voice has Nick Dear highlighted and given prominence to that was not in used in the Mary Shelley novel until the end?
9. In the stage play two actors alternate each character each night; one night playing Frankenstein and one night playing creature. What issues may this pose an actor?
10. What clothing is the creature wearing? Can you describe the costume that is referred to in the stage directions in the text in the different scenes?

### III. Wider Reading

Read these books/articles to deepen your understanding of Frankenstein as a play and context as well as in relation to design ideas, acting roles and the playwright's intentions.

1. **Book: Frankenstein:** Annotated for Scientists, Engineers, and Creators of All Kinds / Mary Shelley & Charles E Robinson/ MT Press, 2017
2. **Book: Frankenstein:** Debra Doyle, Mary Wollstonecraft Shelley, Ruth A. Roche  
Publisher Acclaim Books, 1997  
ISBN 1578400449, 9781578400447
3. **Book:** Frankenstein: A Critical Study Guide [Book]/ J. McLaine / Wordery
4. **Article:** <http://www.theartsdesk.com/theatre/qa-playwright-nick-dear-adapting-frankenstein> Interview with Nick Dear
5. **Review:** <http://www.bbc.co.uk/news/entertainment-arts-12481393> Reviewing the performance
6. **Reviews:** <http://www.theguardian.com/culture/2011/feb/24/danny-boyle-frankenstein-benedict-cumberbatch>
7. **Book:** Frankenstein: The 1818 Text, Contexts, Criticism (Norton Critical Editions) New
8. **Video: Directing:** <https://www.youtube.com/watch?v=E67Ty4diDgE>
9. **Video: The making of Frankenstein:**  
<https://www.youtube.com/watch?v=7GA8SX5Qw0>

#### IV. Exam Style Questions

1. Discuss the performance skills an actor could use to convey the role of the Creature as a villainess character. Justify your ideas with examples from at least three scenes from the performance you have chosen for this question.

**(15 marks)**
  
2. Explain how you could use set to communicate three locations from the play you have chosen to convey a villainess atmosphere. Refer to at least three scenes from the performance text to justify your ideas.

**(15 marks)**
  
3. Discuss the proxemics an actor could use to convey the relationship between Creature and Dr Lacey in comparison to Creature and Victor exploring the different hero/villain relationships. Refer to at least three scenes from the performance text you have chosen for this question.

**(15 marks)**
  
4. Discuss your design ideas for Creatures costume to communicate his state of isolation and solitude as a victim of being heroic. Refer to at least three scenes from the performance text you have chosen for this question.

**(15 marks)**
  
5. “There are no heroes without villains and there are both in each of us” Discuss how an actor could use movement and gestures in their interactions with others to characterise their personality traits of transforming from a hero to a villain. Refer to at least three scenes from the performance text you have chosen for this question.

**(15 marks)**
  
6. Explain how you could use lighting and sound design to communicate the good and evil theme evident within the text. Justify your ideas with examples from at least three scenes from your chosen performance text.

**(15 marks)**
  
7. Explain how you could use lighting and sound to communicate pathetic fallacy for a character that is feeling heroic within three scenes in the play. Refer to at least three scenes from the performance text you have chosen.

**(15 marks)**

8. "Every villain is a hero in his own mind." Discuss how an actor could play the role of Victor as a hero during sinister moments using facial expressions and body language. Refer to at least three scenes from the performance text you have chosen.

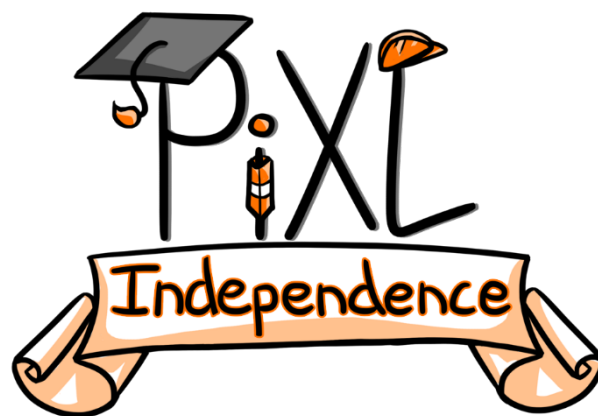
**(15 marks)**

9. "Well, I think there are no villains in this world. There are just misunderstood heroes." Discuss how an actor could use performance skills and proxemics to portray the actions of the creature at moments within the play where he is misunderstood. To justify your ideas, use examples from at least three scenes from the performance text you have chosen.

**(15 marks)**

10. "Not all heroes wear capes" Discuss how an actor could use vocals and facial expressions within their relationship with an outcast showing the personality traits of a hero. Refer to at least three scenes from the performance text you have chosen.

**(15 marks)**



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