

St Michael's Catholic  
College

Llewellyn Street  
London SE16 4UN

Tel: 020 7237 6432

www.stmichaelscollege.org.uk  
contact@stmichaelscollege.org.uk

# THE LINK

Newsletter for the pupils, parents and staff of  
St Michael's Catholic College

Issue 169 - February 2020



## John Boyega Visits St Michael's

'The Force' was strong at St Michael's in late February when students of Media Studies and Drama were treated to a surprise visit from British actor John Boyega. The star of 'Attack The Block', 'Detroit', 'Pacific Rim' and the recent 'Star Wars' trilogy came to talk to students about his journey into acting, experiences of the British and American film industries and careers in acting and film. Students learned much about the diverse roles available in the creative and entertainment industries, auditioning for screen roles, the importance of his upbringing and the value of faith in his life. After fielding questions from pupils and staff, John was given a short presentation about the 'Mule' film project that students and staff at the school have been

undertaking, before kindly participating in numerous photo opportunities. We really look forward to working more closely with John Boyega in the future in supporting the valuable outreach work he has begun with local schools in Southwark. Here's what some of our students thought of the event:

*"It was a privilege to meet such a high-profile actor. Boyega's talk really inspired me to look further into the film industry"* Ricky O.

*"I was inspired to think more about working in the film industry in the future"* Darcy S.

*"To be able to connect to him as a person was very inspiring. The fact that he comes from the same area as I do just pushes me to work harder to achieve my goals in life."* Michael O.

*"A once-in-a-lifetime experience for me. Thank you!"* Nikoletta V.

*"It was an eye-opening experience, I'm beyond thankful to take on his advice for my own career."* Devonte S.

**Mr S.Pillai**



The  
Brilliant  
Club

### Brilliant Club Graduation

At the beginning of February 11 of our Year 10 students 'graduated' their Scholars programme with the Brilliant Club – a national charity that seeks to raise the aspirations of students capable of going to an elite university. Students had tutorials with a PhD student from King's College London, studying the specifics of cancer cells. They submitted a university-style essay and rounded off their programme with a trip to St Catherine's College, Oxford. Well done to all, with a special mention to Natalie, Tyrone, Saint, Poppy and Gerard who all gained a 1<sup>st</sup> in their essays. **Ms L. Casey**





## The Runner

The Runner, well that was me. Not as you might be thinking on the lines of Mo Farah, but as a Runner during a 'Shoot' for a promotional corporate video.

I was given an amazing opportunity by the talented Barbara Bunjevac of *Good Morning Captain Limited* to spend 3 days on a film set and to be part of this production for their

client Utility Warehouse. A whole new experience for me so I was feeling excited and slightly apprehensive. I was hoping to gain knowledge and experience of life behind the camera and it didn't disappoint.



The evening before each shoot I was sent a Call Sheet, which outlines the schedule for the next days filming along with the names of the crew, cast and director (and me...runner!).

**Day One:** I arrived at the location, the home of Fisher FC, and was introduced to the crew. I worked alongside Sam, an experienced runner who immediately made me feel at ease and welcome as did everyone. The camera and lighting equipment was set up, I made a mental note of how this was done.

The main character arrived along with the 'Extras' from Millwall Academy. As I knew the local area I was asked to take the driver to pick up the person responsible for Hair and Make up. Filming began of a football match and the main character was refereeing. My responsibilities was to keep the refreshments flowing. After filming I helped to pack the equipment away..

**Day Two:** Early start 6:30am and off to Oxsted. We arrived at the location that offered privacy and seclusion, a large barn style house that is often used for filming and photographic shoots. On arrival we had breakfast and then began to set up lighting and cameras. Filming began at 11am, the main talent at today's shoot was Ms. Joanna Lumley. Filming took place both inside the barn and in the garden area, Sam and I helped move some furniture and offered refreshments to the cast and crew. 'Wrap' was at approximately 5pm. I assisted in dismantling and putting the equipment away, and I headed off home, feeling less apprehensive and more knowledgeable.

**Day Three:** Two locations were chosen for the day's shoot, both of which are in our local area. I met with everyone at the first location. The crew was larger and I was given more tasks. The first shoot was in Bermondsey with Sam and I clearing the area ready for filming in a safe environment. I next helped camera, sound and lighting department by bringing in their equipment, and when the set up was complete, we had to stand by to be ready for any further tasks. When the morning filming finished, we cleared away the equipment, loaded the van and ensured the set was left as we had found it. We then went to our next location in Rotherhithe, a restaurant setting. We helped to unload the van, to set up the lighting equipment of the cameramen, and I ensured electrical wires were not a trip hazard by taping them down. Sam and I signed consent forms in case we were caught on camera to say we agreed to be filmed, and once again it was a successful 'shoot'.

This experience has taught me the amount of work, time and effort that goes into productions also the different roles within this industry. I am now hoping to have a career in this line of work.

Finally, I would like to thank everyone who helped make this happen, especially Barbara for giving me this opportunity and the crew for their warm welcome. *–Sammy D. Year 11*



## Trip to the Institut Français

On the 27th February, we were lucky enough to attend an all-day workshop at the L'Institut Français. We were able to learn more about French cinema and other elements of the arts, through viewing their médiathèque. After exploring the library and it's many books we were lucky enough to watch «L'Ecume des Jours» or Mood Indigo, in the French Cinema! It was such an atypical, dystopian film but we enjoyed it very much. We were so glad that Ms



Dearden was able to go with us, because she was able to tell us more about the Institute and what resources we are able to access to further our knowledge of French.

*Gabrielle P. Year 12*



## Trip to the London School Of Contemporary Dance



This trip was part of a Music Department project involving 25 Year 9 pupils developing their skills in creating dance music in a range of styles. The aim was to experience how the students at the London School Of Contemporary Dance in Euston (part of the University of Kent) train and develop their technique through their interplay with live musicians employed by the school to work alongside dance teachers for all lessons.



The experience gave our pupils the opportunity to visualise the dance elements created and to help them develop their musical compositions in this style for a planned videoed performance involving the students from LSCD with our Year.9 musical compositions later this year.

This is what the students have said about the experience:

*“We had the opportunity to see a lot of different dance classes and hear how the music fitted in with the way that the dance teacher instructed the dance lessons. I really enjoyed this trip as it allowed me to consider how I can improve the dance music I am writing for our Garageband club project!”* **Nancie MC. 9VI**



*“I found this trip very inspiring because I had never experienced live dance with live musical performances whilst the students were in training. The rhythms of the music fitted so well with dancers moves! I believe that I will now be able to help contribute more easily towards the Garage band project I’m doing with Mr. Laurence and I am very excited to see how the students will dance to our musical compositions! I was very impressed with the musician that performed using some of the latest music technology-a Korg Wavedrum that made amazing drum loops for the dancers. He added improvisation on a piano and was able to change tempo along with the demands of the dancers changing dance routines.”* **Myles T.9RU**

## Netball Tournament



On 7th February, some of the Year 7 girls went to a tournament at Geraldine Mary Hemsworth Park. In the tournament we faced loads of teams from different schools in Southwark. It was our first time playing as a whole team. Despite the fact that we hadn't had much practice, the team spirit was high. We were also accompanied by Mr Paul and Mrs Iwobi.

Our first match was against Sacred Heart which we drew 1 -1 due to not having a warm up and the team were slightly nervous. We then played City of London Academy who were well organized and proved more challenging. We lost, but played a good match. However in the final match our team was on fire! And we won at a delightful 4-1 score.

Despite having lost, our teams' spirit was very high and all had a smashing time 4-1. We also organized a few more matches. Well done to us ladies.

The members of the team were: Jermica; Paris; Sedonna; Rahelyn; Ariel; Victoria; Isioma; Catalina; Anoha; Lina; Ruby.

### Faith in Action Bake Sale

Thank you to all the staff who have come and supported the Faith in Action Fair Trade Café between 25th February and 6th of March.

We have raised £292.47 since the start of Fairtrade Fortnight.

The Fairtrade cafe opened outside the sixth form bloc every morning from 8am and served hot chocolate, coffee and tea (all Fairtrade) It taught students business basics such as inventory/stocktaking, customer service, pricing which will be invaluable transferable skills later in life.

Thank you again. **Mr B Kelly**



### Student Voice

A student suggestion box as part of Student Voice within the college.

The suggestion box will be put out once a term, before each of the Student Parliament meeting (the next will be on the 16th March), and in the coming weeks students will be surveyed and House Captains met by SLT as part of the Student Parliament where issues submitted in the box will be discussed. **Mr S Kelly**



### Chaplain's Corner Happy Saint Valentine's day



This year this day fell on our Inset Day. Saint Valentine is the patron Saint of Love, Young People and Happy Marriage

Saint Valentine, officially known as Saint Valentine of Rome, is a third-century Roman Saint widely celebrated on February 14 and commonly associated with "courtly love."

Although not much of Saint. Valentine's life is reliably known, and whether or not the stories involve two different saints by the same name is also not officially decided, it is highly agreed that Saint. Valentine was martyred and then buried on the Via Flaminia to the north of Rome. In 1969, the Roman Catholic Church removed Saint. Valentine from the General Roman Calendar, because so little is known about him. However, the church still recognizes him as a saint, listing him in the February 14th spot of Roman Martyrology.— **Mr O'Sullivan**

### MEALS DAILY CAP UPDATE

On the 4<sup>th</sup> June 2019, the students daily cap for meals increased from £4.50 to £4.75.

This is just a small increase to allow them to enjoy both breakfast and lunch.



### Scrap Fabric needed

If you have any spare scrap fabric that you'll be willing to donate to the textile department we will be very grateful.

*Miss R. Davies*



### Safeguarding

**Important Notice from the Safeguarding Officer - there is a copy of our Safeguarding Policy on the College Website. A hard copy of this is available in the College Office.**



Contacting the College - Direct parents access to college via email  
[contact@stmichaelscollege.org.uk](mailto:contact@stmichaelscollege.org.uk) For absence please phone: 0207 237 6432 EXTN. 730

