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THE LINK

*A fortnightly Newsletter for the pupils, parents
and staff of St Michael's Catholic College*

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Anthropology Lecture review



On the 6th of February the students of our sixth form college and our Year 11's were granted the privilege of meeting Dr Alison Macdonald (Senior Teaching Fellow from the Department of Anthropology, UCL) and attending a lecture session. During the lecture session, we luckily had the opportunity to examine anthropology figurines from different parts of the world. Dr Alison engaged us in the challenging task of identifying the priceless ornaments - after numerous attempts at identifying the objects, Dr Alison enlightened us and explained that the figurines were significant in the culture of Mali. Salesmen would offer tourists the chance to purchase the pricey ornaments which resembled a cultural dance carried out by the Dogon of Mali after the death of a person. In addition, we were also given an old Walrus rib to explore and as students we gained an insight to how those in different continents of the world add significance to such objects. The lecture was extremely beneficial for us all, seeing as



Dr Alison was accompanied by Nathan (a recent graduate of the Anthropology degree at UCL). We all asked him about what life is like at a University in London since soon we sixth formers will be looking to head in the same direction at the end of our A-levels. The experience of the lecture was interesting, unique and very engaging for everyone. *Ricky O. Deputy Head Boy*

King's College Scholars



When we first arrived at King's, we were greeted kindly by the student ambassadors and we started off with an assembly. During this assembly we learnt about metacognitive skills (learning how to learn) which included the acronyms of 'SOCK' 'stops and 'KINGS SCHOLAR' skills.

We were then split into groups with our student ambassadors and had a tour around the Strand campus. We had to complete challenges in our booklet which helped us explore even more.



There was a corridor of female professors which was really inspiring because it showed that King's understood that gender discrimination existed, therefore it dedicated a wall celebrating the women that teach and their achievements.

After that we had seated our student ambassadors who told us more about university life and the things you can achieve with a degree. It was then time to create our own student society where we had to create a society and prepare a presentation to show everyone else. During this we had to use our King's Scholars' skills and SOCK's stops.

The time came for us to join the assembly and wait nervously to present our society, however, before that the creator of 'My Mind Matters too' came and told us about being a student entrepreneur and starting societies.



Finally, each group presented their society and awards were given to two people from each group for contributing well and being eager to learn.

Our trip to King's Scholars was educational and helped us understand university life. We all enjoyed this experience. - *Bezawit T. 7G*



Icarus Theatre review for Year 7



On the 8th of February Year 7 students went to watch the play “Icarus” at the Unicorn Theatre. The performance was about a boy trying to get away from his troubled life by reading a book. By reading he went on an adventure that ended with him finishing his book and returning to his normal life. The play explored the idea that reading can take you to a whole different world of your choice, which is why I think he was reading the book when he was sad.

He was a boy like Icarus, who was also lonely, but tackled that problem. So maybe it inspired the boy to do the same: it was a play within a play.

One of my favourite parts of the performance was when Icarus was clocking the audience. He did this twice: Once when he was asking everyone if they saw his dad and the second time was when he asked the audience if we heard him and told us to wave if we did. It was a very enjoyable moment because we were engaging and taking part in the performance instead of just watching, which was more passive.



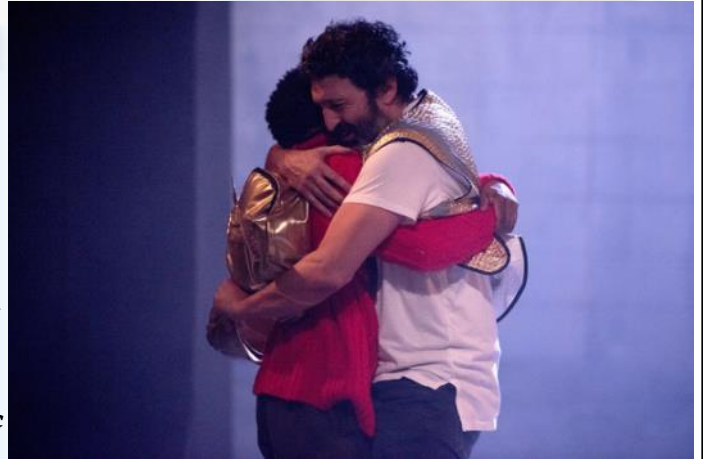
My second favourite part was the lights and sound effects. This made the performance much more exciting because for example, when the King spoke, the crew had speakers to make his voice sound much louder.

The effect of this made me think that he had a lot of authority. Another example was when the lights reflected people’s emotions or the atmosphere. This happened when Icarus and his father were about to jump. The lights turned red because there was a sense of danger. Or when they show the sea, the lights turned blue to make the sea seem bigger.

My third favourite part was the character of the minotaur. This is because the minotaur was very mysterious and not really a minotaur, but nature. But instead of just telling the audience and giving it away, the actors gave hints about it and the audience had to work it out as well.

This was good because if you worked it out, the play would make more sense and it shows that you were paying attention I hope that Icarus and his father would actually jump and fly (with harnesses). But they didn’t. This was disappointing because it didn’t give the audience that feeling that they were doing something dangerous. If they did fly, it would have made everything more interesting and exciting.

Isabella M. 7G



The Career Ready icebreaker at the COLA in Bermondsey

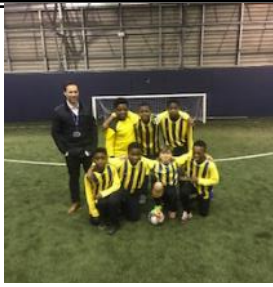
The Career Ready programme is 18 months of events- mentor meetings, work place visits and masterclasses- with a paid internship during the summer of Year 12. 20 St. Michael’s students make up two thirds of The Southwark Partnership which launched its meet-the-mentors event at an icebreaker at COLA recently. Anna-Lisa Francisco, one of our Career Readyists, writes:

Everyone was really excited for the icebreaker event! Finally, the moment of truth when we get to meet our mentors who came from a variety of businesses such as British Land, who were awarded the Queens Award for enterprise in 2016. This wasn’t just

a time to meet our mentors, but also a time to discuss attributes and expectations needed to excel and flourish in the world of work,

widening our knowledge about the necessary conduct we should have in a professional environment. We were able to talk to our mentors about our ambitions, plans for the future, where we want to see ourselves and to have a general chat to get to know one another and build a foundation for our relationship- a new beginning for an amazing ending.





Sport's Corner

On Friday 7th of December Year 7 Boys attended the finals of the ESFA 5 aside South London Schools at the Lions Centre Millwall. St Michael's qualified for the event by winning their group against London Nautical and Bacons College.

The event brought together the best teams in the South London area. St Michael's were drawn in a group against Kingsdale (current national and regional champions), Walworth and Bacons. The opening game pitted St Michael's against competition holders Kingsdale. St Michael's put in a strong performance in losing 3-1 to a well organised team composed of club players. St Michael's then played Bacons college in a rematch from the qualifying round and again triumphed, this time 2-0. The final game against Walworth was a fiercely competitive game that resulted in a 1- 1 draw. In a twist of bad fortune, Bacons beat Kingsdale in a dead rubber game. The consequence was an even match in points (4) with ourselves after 3 games. As the goal difference was the same the event organiser decided we must play penalties to decide who goes through to the semi-finals. Three penalties were taken and missed by the St Michael's boys and Bacons college went through by default (having lost to us twice) in recent weeks.

Kingsdale Foundation were the eventual winners

A big well done to Ade (1 goal), Ronnie (1 goal), Elijah, Prince, Edem, Aaron (GK) and Paul (MVP 2 goals). - **Mr Gavin**



Chaplain's corner: 6th March 2019

Lent is the period of 40 days which comes before **Easter** in the Christian calendar. Beginning on **Ash Wednesday**.

Ash Wednesday derives its name from the placing of repentance ashes on the foreheads of participants to either the

words "Repent, and believe in the Gospel" or the dictum "Remember that you are dust, and to dust you shall return." There will be services for all year groups and an opportunity to receive ashes.

Lent is a season of reflection and preparation before the celebrations of Easter. By observing the 40 days of Lent, Christians replicate Jesus Christ's sacrifice and withdrawal into the desert for 40 days. Lent is marked by fasting, both from food and festivities.

The Christian churches that observe Lent in the 21st century (and not all do significantly) use it as a time for prayer and penance. Only a small number of people today fast for the whole of Lent, although some maintain the practice on Ash Wednesday and Good Friday. It is more common these days for believers to surrender a particular vice such as favourite foods or smoking. Whatever the sacrifice it reflects Jesus' deprivation in the wilderness and a test of self-discipline.



The great British Dance off

The 15th of January was a big day for all the student of St Michael's Catholic College: it was the day of The Great British Dance Off.



Although our journey to get there and back was long it was a worthwhile experience. There were many students participating from different schools. All the performers were divided

into two groups. The first group (where we were) performed before the break, the second group after it. We were shown to the rooms where to prepare ourselves by the host and as I stepped inside the room I felt like a popstar, with the lights on, and the mirrors! so cool !!! When the time came for us to perform I started to feel the butterflies but once on stage I started feeling better as all of the smoke meant I couldn't see anybody's faces staring at me. After our performance we received some treats for how well we did; delicious!

It doesn't really matter what place we got, it just matters if we have fun and that's what we had. Our day was incredible.

Thank you Mrs Hillman and Mrs Iwobi for taking your time out to help us prepare our amazing dance and taking us on a safe journey there and back.

Laura P. 8BC



Safeguarding

Important Notice from the Safeguarding Officer - there is a copy of our Safeguarding Policy on the College Website. A hard copy of this is available in the College Office.



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