TEXTILES GCSE

Year 10	Curriculum content covered
Term 1	 Introduction to fibres and fabrics and decorative techniques: Students will be taught how to use textile equipment including sewing machines and over lockers Practical experimentation with fabric construction, woven knitted and non woven Research into fibre origins both natural and synthetic Practical investigation into basic seam and fastening construction Students will experiment with different ways of decorating and adding colour and pattern to a variety of textile materials, producing a folder of evaluated samples. Research into key designers and design movements
Term 2	 Trend forecast bag project: The importance of trend websites and fashion forecasts and how they are used by designers Students will produce a Mood board based on an individual 'trend' taken from Vogue website, they will also investigate into existing bags and analyse key features. Students will profile and investigate a target market for their bag using techniques learnt in term 1 to design and manufacture and original product Investigate fair trade an recycling in the textile industry including shop profile of Traid Focus on industrial practise and manufacture in textile industry.
Term 3	 Controlled assessment and section A focus: Students will be introduced to controlled assessment tasks for GCSE and select on with teacher guidance Fully research context of design brief and produce section one of e portfolio based on key coursework criteria. Introduction to fashion illustration, students will develop individualised style of fashion drawing using a range of materials Examine section A of exam paper, focusing on quality of drawing and design annotations Research into smart and modern materials and how they are used in textile products. Individualised design specification to be produced by all students.

Year 11	Curriculum content covered
Term 1	 Controlled assessment (design development) and section B focus: Focus on the use of CAD and CAM in textiles, in industry and the class room – including Photoshop tutorial. Students will focus on individual development of their design solutions using practical fabric samples, developed design ideas and toiles. Students will evaluate all design developments against design specification A lay plan and manufacturing specification will be produced as will and order of manufacture with quality control checks.
Term 2	 Controlled assessment (manufacture and evaluation) and section C focus: Students manufacturing own garments and documenting process, amending as they go along Evaluate and analyse success of final product, identifying areas of improvement Students should have secure knowledge of industrial processes including manufacture, tools and equipment and printing and decorative processes. Analysing a variety of product in terms of properties and performance looking specifically at fibre content.
Term 3	Exam preparation and revision.