

ART AND DESIGN GCSE

Year 10	Curriculum content covered
Term 1	<p><u>Introductory studies</u></p> <p>About this unit: Pupils start the year by completing a series of workshops designed to develop their drawing and observation skills. Throughout the term they develop their creative and practical skills and increase their knowledge and appreciation of artistic achievements. Pupils will produce practical and critical/contextual work associated with one or more areas of study which could include specialist areas like clay, printing and mixed media.</p>
Term 2	<p><u>Decay</u></p> <p>About this unit: Pupils examine the theme of Decay, producing a series of works in different media which culminate in a final piece. During this process they learn about the four assessment objectives that students will be graded on. They look at the work of other artists and compare them to their own work. Throughout the project pupils develop ideas and experiment with media and materials. They learn how to write about their work and how to be critical in a way that promotes development. Often these early stages of the course are quite prescriptive in order to learn new knowledge and skills.</p>
Term 3	<p><u>Landscape</u></p> <p>About this unit: After looking at the works of several English landscape artists, pupils begin to develop their contextual understanding. Pupils are challenged to create a modern landscape of the part of the city that they are from and will look at the idea of Britishness through the buildings and land in which we live. Pupils will continue to develop their creative, practical and design skills and will be introduced to a different experience which explores either two or three dimensional media. As the course progresses and enquiry and making skills improve students are encouraged to work more independently</p>

Year 11	Curriculum content covered
Term 1	<p><u>Portraiture</u></p> <p>About this unit: Up until the end of the first term in year 11 pupils will continue to produce practical outcomes in response to project briefs. They will develop and consolidate their creative, practical and design skills and will be given the opportunity to further explore either two or three dimensional media. As the course progresses and enquiry and making skills improve students are encouraged to work even more independently.</p>
Term 2	<p><u>Externally Set Assignment</u></p> <p>About this unit: Pupils will be issued with their externally set assignment (exam paper) and will analyse and interpret a given theme. During the period of preparation pupils will produce practical outcomes in response to it. Pupils will work within the G.C.S.E. marking criteria.</p>
Term 3	<p><u>Portfolio preparation</u></p> <p>Pupils will refine their work and get their portfolios ready for marking.</p>