

ART AND DESIGN

Year 7	Curriculum content covered
Term 1	<p><u>The Elements of Art</u></p> <p>About the Unit: This unit is focused on introducing pupils to the basic elements of art, Tone and colour. Pupils explore a range of techniques for drawing in the Tone par, which they then apply to drawing from life. The aim is to improve pupils’ powers of observation, and develop their confidence in their ability to draw whatever they want.</p> <p>The colour part to the term is designed to give them an introduction to colour harmony and the relationship between primary and secondary colours. This part gives pupils the chance to explore colour through the structure of the colour wheel but also through experimenting and playing with colour using collage. Pupils will learn how to evaluate their work by comparing it to that of their classmates, how to write about art using art terminology in evaluations. Pupils will learn about and comment critically on paintings from a range of times and places.</p>
Term 2	<p><u>Portraiture</u></p> <p>About the Unit: In this unit, students explore their personal identity as a starting point. They create images that reflect their ideas of themselves, working from observation, memory and imagination. They develop skills using traditional materials and processes and have the opportunity to combine traditional and digital media. They learn about the ideas, methods and approaches used by other artists who have made images of themselves and/or portrayed others. Students will have the opportunity to learn, in detail, how to draw portraits both technically and skilfully. They will develop their pencil tonal skills and their ability to draw what they see. They will learn a new way of drawing, by breaking up the image into a grid. Pupils will look at the work of several artists including Vincent van Gogh, Pablo Picasso, Chuck Close and Mark Quinn.</p>
Term 3	<p><u>Landscape</u></p> <p>About the Unit: This unit is focused on producing paintings inspired by the natural world, with a key focus on technique for creating effects such as sky, distant landscapes, sea, tress and buildings. Pupils are expected to learn about the history of landscape painting, its main proponents, and the techniques of laying a wash, wet-on-wet and dry brush technique.</p> <p>Pupils will also apply what they learn in these areas to create their own watercolour landscape, which they will evaluate critically.</p> <p>Pupils will learn about and comment critically on paintings by Peter Doig, Turner, Constable and Monet.</p>

Year 8	Curriculum content covered
Term 1	<p><u>Interiors</u></p> <p>About the Unit: Pupils will be looking at the work of Patrick Caulfield. They will study the work in terms of subject, how the artist uses colour, line and pattern. They will look at the social and cultural relevance of the work by relating it to design of the sixties and seventies.</p> <p>Pupils will create a final piece in the style of Patrick Caulfield. This will consist of a line drawing of an interior which includes domestic objects (taken from homework drawings) and sections of pattern similar to that in the work of the artist. It will help to develop special awareness and refine drawing skills.</p>
Term 2	<p><u>Figures & Movement</u></p> <p>About the Unit: In this unit pupils look at the human figure and the idea of movement. They demonstrate an understanding of the Futurist art style and reference this in their drawing and painting studies. They spend several lessons creating a large scale artwork that shows motion.</p> <p><u>Animation</u></p> <p>About the Unit: In this unit, pupils explore the use of the moving image to communicate ideas about particular genres or styles of art. They analyze paintings, films, cartoons, illustrations, digital images, photographs and images from contemporary visual culture. They learn how to represent ideas and values using the moving image. Pupils will complete the unit by making a stop clay animation about a given theme. Pupils learn all aspects of animation and stop animation film making, such as storyboards, filming, set making, design and 3D sculpture.</p>
Term 3	<p><u>Interiors</u></p> <p>About the Unit: Pupils will be looking at the work of Patrick Caulfield. They will study the work in terms of subject, how the artist uses colour, line and pattern. They will look at the social and cultural relevance of the work by relating it to design of the sixties and seventies.</p> <p>Pupils will create a final piece in the style of Patrick Caulfield. This will consist of a line drawing of an interior which includes domestic objects (taken from homework drawings) and sections of pattern similar to that in the work of the artist. It will help to develop special awareness and refine drawing skills.</p>

Year 9	Curriculum content covered
Term 1	<p><u>Stamps</u></p> <p>About the Unit: This is a graphic design project where pupils will learn about the importance of stamps within British and world history. Pupils will not only learn about relevant artists and other world cultures but they will learn how to make their own contemporary stamp design. Pupils will learn in a step by step fashion of different techniques of how to produce a stamp of mixed mediums. Pupils will be learning drawing, painting, relief and design skills.</p>
Term 2	<p>Curriculum content covered</p>
Term 3	<p><u>Expressive Portraits</u></p> <p>About the Unit: This is a thematic unit, comparing and contrasting portraiture from the Renaissance, Baroque and Expressionist periods. Pupils build up technical and expressive skills apparent in these genres and explore a range of media. Students will draw, paint and print portraits of themselves and others. The unit doesn't work towards an end product as such but rather pieces are produced throughout and skills and ideas added on the way.</p>